

SISTER MORPHINE

As recorded by The Rolling Stones

(From the 1971 Album STICKY FINGERS)

Transcribed by Slowhand

Words and
Richards

Gtr. 2: 1st string to D / EADGBD)

A Intro

♩ = 86

Am7 Am Am7 Am

1

Gtr I (Ac. Gtr.)

T A B

B 1st Verse

Am7 Am Am7 Am

5

T A B

Dsus2 Am Dsus2 Am

9

T A B

G F

13

T A B

17

C G F Am

T A B

H H H

21

Am7 Am Am7 Am

C 2nd Verse

T A B

(El. Gtr. w/ slide - 1st string to D)
Gtr II

sl.

25

Am7 Am Dsus2

T A B

sl.

Am Dsus2 Am G

29

H

F E7

33

F G

37

sl. sl. sl. sl.

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[illegible]

D Interlude

45

F Am Am7 Am

faster ♩ = 92

T
A
B

sl. sl.

Am7 Am Am7 Am

49

T A B

3 3 3 3 3 3 3 0 0 0 0 0 0 3 3 3 3 3 3 3 0 0 0 0 0

3 5 5 3 5 sl. sl. 3 5 x 3 5 7 7 7 7 7 7 5 7 sl.

Am7 Am Am7

53

T A B

3 3 3 3 3 3 3 0 0 0 0 0 0 3 3 3 3 3 3 3 0 0 0 0 0

5 5 5 3 5 5 5 3 5 5 7 7 7 5 5 7 7

sl. sl.

Am Am7 Am

56

T A B

0 0 0 0 0 0 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 5 5 7 5 7 7 (7) 0 3 0 2 3 5 0 0 0

sl.

Am7 Am Am7

59

T 3 3 3 3 3 3 3 0 0 0 0 0 0 0 3 3 3 3 3 3 3

A 5

B 0

7

5 7 7 7 5 7 7 7 7 7 7 7 5 7 7 7

sl.

Am Am7 Am

62

E 3rd Verse

T 0

A 2

B 0

7 7 7 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 7 7 7 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

sl.

65

T 0

A 2

B 0

7 7

5 7 7 7 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

sl. sl. sl. (7) 7

68

Dsus2 Am Dsus2

72

Am G F

76

Am F Am

sl. sl. sl. sl.

sl. sl. sl. sl.

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Am7 Am Am7 Am

80

T
A
B

0 3 5 7

F 4th Verse

Am7 Am Am7 Am

84

T
A
B

5 3 5 3 5 5 7 5 5 5 3 5 5

sl. sl. sl.

Dsus2 Am Dsus2 Am

88

T
A
B

5 7 7 7 5 7 5 7 5 7 5 7

92

G F

T
A
B

12 10 10 12 12 10 8 8 10 10 11 8 8 10 10

sl. sl. sl. sl. sl.

96

Am F E7 Am

T
A
B

7 7 7 7 5 10 10 10 10 10 10 10 10 12

sl.

G Outro

Am7 Am Am7 Am

100

T A B

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T A B

sl.

Am7 Am Am7

104

T A B

sl.

Am Am7 Am

107

T A B

Am7 Am Am7

110

T A B

T A B

T A B

Am Am7 Am

113

T A B

T A B

T A B

Am7 Am Am7

116

T A B

T A B

T A B

The image displays a musical score for the song "Julie Out" by The Beatles. It includes a guitar part (top) and a bass part (bottom), both with chord diagrams. The guitar part is written in treble clef and the bass part in bass clef. The score is divided into three measures, each with a specific chord: Am, Am7, and Am. The guitar part features a complex, fast-paced melody with many beamed notes. The bass part provides a steady, rhythmic accompaniment with a mix of eighth and sixteenth notes. The chord diagrams are placed above the guitar staff and below the bass staff, showing the fingerings for each chord.